

2022 USEF NOVICE TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track left	Straightness of entry; quality and regularity of trot; balance and bend on turn
2. H-X-F	Change rein working trot	Quality and regularity of trot; bend and balance on turns; straightness on diagonal
3. A-C	Serpentine two loops, width of arena, in working trot	Quality and regularity of trot; bend and balance; shape and size of loops.
4. Between C and H	Working canter left lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
5. E	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; shape and size of circle
6. Between E and K	Working trot	Willing, calm transition; quality and regularity of gaits
7. A	Medium walk	Willing, calm transition; quality and regularity of walk
8. F-E-M	Free walk on two diagonals	Quality and regularity of walk, with reach and ground cover, allowing complete freedom to stretch the neck forward and downward
9. Approaching M Between M and C	Medium walk Working trot	Quality and regularity of gaits; willing, calm transitions
10. C-A	Serpentine two loops, width of arena, in working trot	Quality and regularity of trot; bend and balance; shape and size of loops
11. Between A and K	Working canter right lead	Willing, calm transition; quality and regularity of gaits; balance and bend in corner
12. E	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; shape and size of circle
13. Between E and H	Working trot	Willing, calm transition; quality and regularity of gaits
14. C Before C	Circle right 20 meters rising trot, allowing the horse to stretch forward and downward Shorten the reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size and shape of circle; willing and calm transitions
15. B-X	Half circle right 10 meters to center line	Quality and regularity of trot; bend and balance of turn; straightness on centerline
16. G	Halt through walk; salute	Willing, calm transition; straight, attentive halt; immobility (min. 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

Halt may be done through the walk.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180