



# 2022 USEF BEGINNER NOVICE TEST B

**Conditions:**

**Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

**Small Arena:** 20m x 40m **Time:** Approximately 4:00

**Large Arena:** 20m x 60m **Time:** Approximately 4:30

*Suggested to add at least 2 minutes for scheduling purposes.*

	TEST	DIRECTIVE IDEA
1. A C	Enter working trot Track right	Straightness, quality and regularity of trot; bend and balance on turn
2. B	Circle right 20 meters, working trot	Quality and regularity of trot; bend and balance; size and shape of circle
3. Between F and A	Working canter right lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
4. A	Circle right 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
5. Between K and E	Working trot	Willing, calm transition; quality and regularity of gaits; balance and straightness
6. Between H and C	Medium walk	Willing, calm transition; quality and regularity of walk
7. M-X-K	Change rein free walk	Quality and regularity of walk; with reach and ground cover allowing complete freedom to stretch the neck forward and downward
8. Between K and A F	Develop medium walk Working trot	Willing, calm transition; quality and regularity of gaits
9. B	Circle left 20 meters, working trot	Willing, calm transition; quality and regularity of gaits; bend, balance, size and shape of circle
10. Between M and C	Working canter left lead	Willing, calm transition; quality and regularity of gaits; bend and balance in corner
11. C	Circle left 20 meters, working canter	Quality and regularity of canter; bend and balance; size and shape of circle
12. Between H and E	Working trot	Willing, calm transition; quality and regularity of gaits; straightness and balance
13. A	Down centerline	Bend and balance on turn; straightness on centerline; quality and regularity of trot
14. G	Halt through the walk; salute	Willing, calm transitions; straight, attentive halt; immobility (min. 3 seconds)

*Leave arena free walk on long rein at A.*

*All trot work may be done rising or sitting unless stated otherwise.*

*Halt may be done through the walk.*

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
<b>TOTAL POSSIBLE POINTS:</b>				<b>160</b>